

The homespun ceilidh band

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ABOUT THE MUSICIANS:

D. Glenn Arthur, Jr.

Glenn plays electric and acoustic bass guitars, 6- and 12- string acoustic guitars, oud, mandolin, ashiko & doumbek drums, recorder, and cornamuse. For Homespun Ceilidh Band, Glenn plays guitars. He plays in/manages Playford Spice (Renaissance Country Dance music), plays in various pit orchestras and in the Beltway Early Music Band, and teaches mandolin, guitar, and recorder.

Glenn is also a senior-level computer programmer, UNIX/Linux system administrator, and system security specialist.

Felicia Eberling

Felicia plays bass viola da gamba, recorder, and occasional percussion and vocal harmony for Homespun Ceilidh Band, plus krummhorn, shawm, cornamuse, bodhràn, and doumbek elsewhere. She also plays in/manages The Beltway Early Music Band, is sometimes a street musician at the Maryland Renaissance Festival, and does music and sound design for theater productions ad hoc.

Formerly a French/German/English as Foreign Language teacher, Felicia is now a software developer & tester, process analyst, computer user-trainer, tech writer, and on-line help developer.

Bill Mitchell

Bill plays hammered dulcimer for Homespun Ceilidh Band and for the Potomac Valley Scottish Fiddle Club, and is the hammered dulcimer in the celtic duo "Peat and Barley".

Bill is also a computational mathematician with the National Institute of Standards & Technology.

Becky Ross

Becky plays fiddle for the Homespun Ceilidh Band and for the Potomac Valley Scottish Fiddle Club, and is the fiddle in the celtic duo "Peat and Barley".

Becky is a retired research meteorologist for the National Oceanic and Atmospheric Administration (NOAA).

Jennifer Silverman

Jennifer plays bodhràn, doumbek, and other percussion for the Homespun Ceilidh Band and with Maggie Sansone at the Maryland Renaissance Festival. She is a stepdancer with the Culkin School of Irish Dance, and demonstrates stepdances at HCB performances also.

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Jennifer is a medical reporter and editor with The International Medical News Group in Rockville, Md.

Allon Stern

Allon is the sound technician for the Homespun Ceilidh Band, occasionally plays doumbek, and does sound re-inforcement and 8-channel recording independently as Meltdown Music.

Allon is also a Macintosh & UNIX software engineer.

Jim Stimson

Jim plays cittern and guitar for the Homespun Ceilidh Band, as well as lute, archlute, shawm, krummhorn, and recorder ad hoc with such groups as the Folger Consort, the Beltway Early Music Band, and Musica Antiqua.

Jim is also a journalist.

Mike Stoddard

Mike plays bouzouki, guitar, flute, and pennywhistle for the Homespun Ceilidh Band and for Playford Spice.

Mike is also a computer software and operating system engineer.

John Ward

John specialised in violin at Indiana University (Bloomington) and now plays viola, shuttle pipes, and lead fiddle as manager of The Homespun Ceilidh Band; he also plays with the Potomac Valley Scottish Fiddle Club, Mac-Talla (gaelic singing group), Skye Gathering (celtic quartet), Playford Spice, and the Beltway Early Music Band.

John is also a Public Defense Lawyer for Prince George's County.

Trix Whitehall

Trix plays percussion and sings for the Homespun Ceilidh Band, Skye Gathering, and Mac-Talla, and plays percussion for the Beltway Early Music Band, Playford Spice, and the Potomac Valley Scottish Fiddle Club. Trix also acts and does sound design and sound effects for the Greenbelt Community Theater.

Trix is also a Public Defense Lawyer for Prince George's County.